



# **UDAYNARAYANPUR MADHABILATA MAHAVIDYALAYA**



**P.O.: UDAYNARAYANPUR (JANGALPARA)**

**HOWRAH**

**PIN CODE: -71 1226**

**UDAYNARAYANPUR MADHABILATA  
MAHAVIDYALAYA  
DEPARTMENT OF MUSIC  
TEACHER'S PROFILE**

<b>SL No.</b>	<b>Name of Faculty</b>	<b>Educational Qualification</b>	<b>Designation</b>
1	Nazmul Hoque	M.A in Music & Political Science	Assistant Professor
2	Dr. Mosammat Nargis Nasir	M.A in Music, Ph.d	State Aided College Teacher – 1
3	Piya Chakraborty	MA in Music	State Aided College Teacher – 2

# CURRICULUM VITAE

## Nazmul Hoque

### ❖ Designation:

Assistant Professor (HOD),  
Dept. of Music,  
Udaynarayanpur Madhabilata Mahavidyalaya (C.U),  
Udaynarayanpur (Jangalpara), Howrah- 711226,  
West Bengal, India.

❖ Email Id: nazmul.hoque.singer@gmail.com

❖ Phone Number: 7003567322/9836542982

### ❖ Special Achievements & Career Milestones:

- I have been granted the Scheme of financial assistance for Promotion and Dissemination of Tribal Folk art and Culture, by Department of Culture, Govt. of India in the year of 1999. My project was on 'ALKAAP' (A Folk-Drama of Murshidabad).'
- I have been awarded with the Fellowship of Depart of culture, Govt. of India, for being an Outstanding Artist, in the year 2001.
- High Grade artist of 'Akash-vani' All India Radio.
- Regular Artist of 'Doordarshan' and popular Entertainment Channels of West Bengal.

### ❖ Awards:

- Received 'Sangeet Samman Award' from the Govt. of West Bengal for the recognition of my musical journey in the year 2019.
- Received 'Dhaka-Kolkata Award' from Renaissance, Bangladesh.
- Received 'Gostho Gopal Award' from Gostho Gopal Committee.
- Received 'Loko Sammanana' from Swar o Sruti, Bishnupur.

❖ **International Live Shows as a Performer:**

- Was invited at Glasgow and Liverpool by 'Bengali Performing Association'.
- Invited at Chattagram, Bangladesh by a popular daily, 'Purbodesh Patrika'.
- Invited at Toronto and Ottawa, Canada by 'Bangio Parishad'.

❖ **National Live Shows:** I have been invited a Folk Artist at different provinces of India (Hyderabad, Ahmedabad, Goa, Jharkhand, Jaipur, Delhi, Mumbai etc.) several times.

❖ **CD/Album Releases:** 10 Albums have been released on my name from different renowned music companies like T-Series, Times Music, Sagarika, Asha Audio, Accord Music etc.

❖ **TV Anchor and Judgment at Reality Shows:**

- Apart from Music performance I am also working as an Anchor in Popular TV show 'Good Evening Rupashi' at Rupashi Bangla and Former anchor of the show 'Ghore Ferar Gaan' at Om Bangla.
- Was a Judge at the show 'Eto Sur Eto Gaan' telecasted by Doordarshan.

❖ **Paper Presentation:**

- Presented my paper on the topic: 'Kobi Gaaner Opor Bijoy Sorkareer Gaaner Probbab' at International Seminar, Rabindra Bharati University.

## CURRICULUM VITAE

### **DR MOSAMMAT NARGIS NASIR**

State Aided College Teacher (SACT-1)  
Dept. of Music,  
Udaynarayanpur Madhabilata Mahavidyalaya (C.U),  
Udaynarayanpur (Jangalpara), Howrah- 711226,  
West Bengal, India.

**Phone No:** 9831328795

**Email ID:** [nargisnasir1968@gmail.com](mailto:nargisnasir1968@gmail.com)

#### **Education Qualification:**

- Ph.D. from Rabindra Bharati University, Kolkata, awarded in the year of 2009.

**Title of thesis:** “Uttar Bharatiya Paddhatite Kheyal Ganer Ghoranar Gayan Vonvgir Poriborton ebong Nandanik bichar bislashon.”

- Post-Graduation from Rabindra Bharati University, Kolkata in VOCAL MUSIC in the year of 2001 with 56%.
- Graduation from Rabindra Bharati University, Kolkata in VOCAL MUSIC in the year of 1999 with 63%.
- Passed Higher Secondary Examination from Shyam Nagar Mahasin College with 45% in the year of 1986.
- Passed Secondary Examination from Nakipur Pilot High School with 55% in the year of 1984.

#### **Preferred Areas of Teaching:**

- Hindustani Classical Music. (Khayal Dhrupad)
- Bengali Songs (Nazrul, Rabindra Sangeet, Tappa & others old Bengali songs).

#### **Current Research Interest:**

- Collecting Musical information from Bengali Magazine.
- Working on life sketch of total Bengali songs composers.
- Assembling information on Music therapy.

### **Titles & Numbers of Books:**

1. Khayal Ganer Ghoranar Veder Paribeshan Paddhatir satontro ebong nandanik bichar bisleshon. Published by Saraswati Book Bhandar, 2011
2. UGC sponsored State level seminar on the present crisis and its solution “A philosophical approach”, 2015. Published by Philosophy Dept Udaynarayanpur Madhavilata Vidyalaya.

### **Number of Articles:**

1. Kuche february er prekkhapote sangeet chetona, published by Salar Sanhoti Mancha, 2003.
2. Banglar silpo sahitter adikotha, Published by Biswakosh Parishod, 2009.
3. Kheyal Ganer kromobiborton. Published by
4. Haradhon Smriti Sangeet Academy, 2010
5. Manab Muktir pothe Sangeeter Vhumika., Published by Biswakosh Parishod, 2010.
6. Gan,Git o Sangeet ebong Geeti. Published by Biswakosh Parishod, 2012.

### **Music CDs:**

1. Audio C.D on Classical Music named as Meditation, published by “Madhuri Musicals” in 2012.

### **Seminar, Workshops & Training Program:**

- Participated in seven seminars.
- Participated in two Workshop.
- Participated in one training program.

### **Work Experience:**

1. Currently working at Udaynarayanpur Madhavilata Mahavidyalaya as a Music Teacher (Vocalist) from last twelve years.
2. Worked as a Music Teacher under West Bengal Board of Primary Education for five years.
3. Taken Guidance under Pandit Arun Bhaduri in Hindustani Classical Vocal Music from last twenty years.
4. Worked as a Freelance Reporter in Sandho Pratidin as Criti

### **Skills:**

1. Performed in all over India & abroad as a classical Vocalist.
2. Music Composer.
3. Instrument Player.

## CURRICULUM VITAE

### **Piya Chakraborty**

State Aided College Teacher (SACT-2)  
Dept. of Music,  
Udaynarayanpur Madhabilata Mahavidyalaya (C.U),  
Udaynarayanpur (Jangalpara), Howrah- 711226,  
West Bengal, India.

#### **Qualification:**

M.A in Music from Rabindra Bharati University.

#### **Work Experience:**

Working at Udaynarayanpur Madhabilata Mahavidyalaya since 2017.

**UDAYNARAYANPUR MADHABILATA MAHAVIDYALAYA**  
**DEPT. OF MUSIC (ONLINE) CLASS ROUTINE**  
**FOR THE ACADEMIC SESSION: 2021-22**

<b>Day/Time</b>	<b>9.00 AM-10.30 AM</b>	<b>10.30 AM -12.00 Noon</b>	<b>12.00 Noon-1.30 PM</b>	<b>1.30 PM-3.00 PM</b>	<b>3.00 PM-4.30 PM</b>	<b>6.00PM-7.30PM</b>
<b>Monday</b>						1st / 3rd Sem (Practical) (N.H)
<b>Tuesday</b>	3rd Sem (N.N)	1st Sem (N.H)	DSE (Sem 5) (N.H)			
<b>Wednesday</b>						Practical (P.C)
<b>Thursday</b>	3rd Sem (N.H)	1st Sem (N.N)	DSE (Sem 5) (N.N)			
<b>Friday</b>						
<b>Saturday</b>	3rd Sem (N.H)	1st Sem (P.C)	DSE (Sem 5) (N.H)			



**UDAYNARAYANPUR MADHABILATA MAHAVIDYALAYA**  
**DEPT. OF MUSIC CLASS ROUTINE**  
**FOR THE ACADEMIC SESSION: 2022-23**

DAY	SEMESTER	COURSE	10:30-11:30 AM	11:30-12:30 PM	12:30-1:30 PM	1:30-2:30 PM	2:30-3:30 PM	3:30-4:30 PM
MONDAY	1st & 2nd Semester	General	MUCG (P.C)					
		Honours						
	3rd & 4th Semester	General		MUCG (P.C)				
		Honours						
	5th & 6th Semester	General			MUCG (P.C)			MUCG (P.C)
		Honours						
TUESDAY	1st & 2nd Semester	General	MUCG (N.H)	MUCG (N.H)		MUCG (P.C)		
		Honours						
	3rd & 4th Semester	General					MUCG (N.N)	
		Honours						
	5th & 6th Semester	General			MUCG (N.H)			MUCG (N.H)
		Honours						
WEDNESDAY	1st & 2nd Semester	General			MUCG (N.N)			MUCG (N.H)
		Honours						
	3rd & 4th Semester	General	MUCG (N.N)				MUCG (N.H)	
		Honours						
	5th & 6th Semester	General		MUCG (N.H)				MUCG (N.N)
		Honours						
THURSDAY	1st & 2nd Semester	General	MUCG (N.H)					
		Honours						
	3rd & 4th Semester	General		MUCG (P.C)				
		Honours						
	5th & 6th Semester	General			MUCG (N.N)	MUCG (N.H)		MUCG (N.H)
		Honours						
FRIDAY	1st & 2nd Semester	General				MUCG (N.N)		
		Honours						
	3rd & 4th Semester	General					MUCG (N.H)	
		Honours						
	5th & 6th Semester	General	MUCG (N.H)		MUCG (N.H)			
		Honours						
SATURDAY	1st & 2nd Semester	General			MUCG (N.H)		MUCG (N.H)	
		Honours						
	3rd & 4th Semester	General	MUCG (N.H)			MUCG (N.H)		
		Honours						
	5th & 6th Semester	General		MUCG (N.H)				MUCG (P.C)
		Honours						

**UDAYNARAYANPUR MADHABILATA MAHAVIDYALAYA**  
**DEPT. OF MUSIC CLASS ROUTINE**  
**SYLLABUS**

Subject- Music . ( C B C S system )

**1st semester** . Total classes – 80 .

**Teacher's name- Dr, Mosammat Nargis Nasir . – Total classes – 27 .**

Theoretical classes-7

Practical classes – 20

**Theory**

Technical terminology – swara ( sudhha , vikrit) , tala , sam , tali, khali, theka . General discussion about classical music , semi- classicalmusic and Light music . Ability to write theka of Trital , Dadra ,  
Kaherba .

**Practical**

Five alankers , Drut khayal in Raga- yaman and Bhairav with tana. Ability to keep theka of following talas by hand beats- tala- dadra , kaharba , trital . Discussion of composition and dhun based on raga.

**Teacher's name- Nazmul Hoque . Total classes- 27**

Theoretical classes- 7

Practical classes- 20

**Theory**

Technical terminology- nad, sruti , saptak , alanker , aroho , oborocho , pakad . matra . Definition of sangeet . Two major system of Indian music – Hindusthani and Kornatic . Brife introduction of veidic period .

**Practical**

One Nazrul sangeet , One Boul , One vatiyali . folk song , and two modern songs – composition of Salil Choudhury and pulok bandopadhaya.

**Teacher's name- Piya Chakraborty . total classes- 27 .**

Theoretical classes- 7 .

Practical classes – 20 .

**Theory**

Project work of one reputed classical musician Hindusthani or kornatic .

**Practical**

Two Rabindra sangeet , prem , and puja parjay . one salil Choudhury composition .

**2nd semester** . Total classes – 80

**Teacher's name – Dr, Mosammat Nargis Nasir -. total classes 27 .**

Theoretical classes- 7 and Practical classes – 20 .

**Theory**

Description of following talas- trital , ektal , dadra . Laya and laykaeri . Defination of raga and Thaat ( mela ), Details description of ragas – Alahiya Bilawal and Vupali . Ability to write notation of drut khayal .

**Practical**

Ability to sing Five Alangkars with thaay laya, dugun laya ,and trigun laya in different saptak . ( mandra , modhyo , tar ). Ability to sing drut khayal raga- Alahiya Bilawal and Bhupali . Ability to keep the theka of following talas by hand beats- teental , ektala and Dadra with Dugun, tingun, chougun . Guided listening and discussions of kheyal and dhrupad singing on ragas . one Bhajan . Guided listening and discussion of Geet , Gazal , kawali based on ragas.

**Teacher's name- Nazmul Hoque , total classes- 27 .**

Theoretical classes – 7 and Practical classes- 20 .

**Theory**

Musical terminology – vadi , sambvadi , Brife introduction of music in ancient period , Brife introduction of folk music of Bengal .

**Practical**

One puratani Bengali song and shyama sangeet . two modern Bengali songs – compose by Gauri prosonno mojumder and Akhilbondhu ghosh .

**Teacher's name- Piya chakrabarty . total classes- 27**

Theoretical classes- 7 and practical classes- 20 .

**Theory**

Project work on any one of the musical instrument of Hindusthani music .

**Practical**

Two Rabindra sangeet – Prakriti and Anushthanik . one Dwijwandra geeti .

**3rd semester** – Total classes – 80 .

**Teacher's name- Dr, Mosammat nargis nasir . total classes-27 .**

Theoretical classes- 7 , and Practical classes – 20 .

**Theory**

Four fold classification of Musical instruments. Knowledge of following talas – teental , choutal , ektaal , with skills of write thaay , Dugun , trigun , chougun .

**Practical**

Knowledge of voice production . Ability to sing one drut kheyal with short alap and Five taans in each ragas – Behag and Kafi . Ability to keep the theka by hand beats of teental , choutal , and Rupok with dugun , tingun , and chougun . Guided listening of thumri , dadra , kajri , choiti , hori . Guided listening and discussion of different instrumental music .

**Teacher's name- Nazmul Hoque . total classes- 27 .**

Theoretical classes- 7 , and practical classes- 20 .

**Theory**

Musical terminology- murki , jamjoma , gomok , vibration , pitch , intensity , pitch , vibration , timber. Brife history of Indian Music in medieval period .

**Practical**

One kirtan, in lofa tal , two modern songs composed by Nachiketa gosh , and Jotileshwar Mukopadhyay .

**Teacher's name- Piya Chakrabarty . Total classes – 27**

Theoretical classes- 7 , and practical classes- 20 .

**Theory**

Project work on any one of the classical musical forms of the Hindusthani Music .

**Practical**

Two Rabindra sangeet – Swadesh and Bicitra porjay . one song of Atul prosad sen .

**4th semester** . total classes – 80

**Teacher's name- Dr, Mosammat Nargis nasir . Total classes – 27 .**

Theoretical classes – 7, and Practical classes-20 .

**Theory**

Knowledge of akarmatrik notation system. Project work- semi classical or light music or Folk song Any region .

**Practical**

Ability to sing one Madhya and drut khayal with tanas in each of ragas – Desh, and Malkauns .  
Ability to keep thekas of the following talas by hand beats – teental , dhamar , deepchandi . Ability to sing semi classical composition of raga – Kafi or Khambaj or Bhairavi . Guided listening with discussion of instrumental music and composition of Carnatic music .

**Teacher's name- Nazmul Hoque . total classes- 27.**

Theoretical classes – 7 and Practical classes- 20 .

**Theory**

Elementary Knowledge of time theory of Indian music . Brife life and contribution of Tansen , V.N Bhatkhande .

**Practical**

One Bengali folk song from chatka or Bhawayia or Jhumur . Two modern Bengali songs composed by S.D Barman and R.D Barman .

**Teacher's name – Piya Chakrabarty . total classes – 27 .**

Theoretical classes – 7 and Practical classes – 20 .

**Theory**

Brife life and contribution of Ravishankar , Rabindranath thakur and Nazrul Islam .

**Practical**

Two Rabindra sangeet – Dhrupadang , Or baulang , Or khyalang , Or Kirtanang . Guided listening with discussion Modern song of different compose.

**S E C - 3<sup>rd</sup> Or 4th semester . Total classes – 30 .**

**Teacher's name – Dr, Mosammat Nargis Nasir . total classes – 10 .**

All classes are Practical .

Group – B

1. Practice of paltas with Sudha and vikrit swaras .
2. Tanpura tuning and playing .

**Teacher's name – Nazmul Hoque . total classes – 10 .**

All classes are practical .

Group – A

- 1, Identification of different Instruments by listening Adio specimen .
2. Hermonium playing .

**Teacher's Name – Piya Chakrabarty . total classes – 10 .**

All classes are practical .

Group – A

1. Hermonium playing with Rabindrasangeet and Bengali songs.

**5th semester – DSE – Total classes – 80 . Group – A .**

**Teacher's name – Dr, Mosammat Nargis Nasir . total classes – 27 .**

Theoretical classes - 7 . and practical classes – 20 .

Theory. Group -A – 1

Name and contribution of composers of patriotic songs .Discuss about pre-Independence period of India. Discuss about post-Independence period of

Practical . Group -A -1

Study on Patriotic songs of Pre-Independence period . ( 5 songs )

Study on patriotic songs of Post Independence period . ( 5 songs ) .

**Teacher's name – Nazmul Hoque . total classes – 27.**

Theoretical classes – 7 and practical classes- 20 .

Theory Group – A – 2

Study and knowledge of festival related songs- Holi , Marriage songs, Bihu, Agamani, Vadu.

Study on Music related to different Festival moods.

Practical- Group-A-2

Holi , Marriage songs, Bihu , Agamani , Bhadu , Tusu .

**Teachers name – Piya Chakrabarty . Total classes – 27 .**

Theoretical classes – 7 and Practical classes- 20 .

Theory , Group- A-1

Name of contribution of composers of patriotic songs . National Anthem and National songs.

Practical , Group – A-1 .

National Anthem and National songs . patriotic songs – 5.

**6th semester DSE- Total classes- 80 . Gropu – B .**

**Teacher's name- Dr, Mosammat nargis Nasir. Total classes- 27.**

Theoretical classes- 7 and Practical classes- 20 .

Theory , Group – B-2 .

Original and Development of Ragasroyi Gaan . Basic knowledge of ragas used in Ragasroyi Gaan .

Practical , Group-B-2 .

Ragasroyi Bengali songs – 5 .

**Teacher's name- Nazmul Hoque . total classes 27 .**

Theory – group- B – 1 .

Characteristic and Knowledge of folk songs of , Rajasthan , Panjab , Maharastra .

Practical – Group – B – 1

Folk songs of , Rajasthan , Panjab , Maharastra .

**Teacher's name – Piya Chakrabarty . total classes- 27 .**

Theoretical classes-7, and Practical classes- 20 .

Theory – group – B – 1

Characteristic and knowledge of folk songs of Assam, Gujrat .

Practical – group – B-1

Folk songs of Assam and Gujrat .



## **PROGRAM OUTCOME**

According to the syllabus of B.A general (CBCS) of University of Calcutta, students are taught classical music, Bengali songs, Bengali folk music, Shyama Sangeet, Bhajan, Bengali Ragasrayi songs. Through this curriculum, the students get a sound understanding of classical music, on the other hand, their skills in performing various aspects of Bengali modern songs, folk songs, bhajans, ragasrayi songs etc. They can later prepare themselves as professional singer.

There is a psychological part associated with music. Through music the soft feelings of mind are increased. It helps him to be a good performer in future.

It is said that the creation of music is a combination of songs, dance, rhythm and badya. Among the various arts, music has been given the most importance. Music helps to ascend the knowledge of 'aesthetics'.

A good musician has a good heart. This qualitative change of mind helps in building a better society and culture. Human society rejoices in the entertainment the artist creates in the heart through his music. In this regard, music therapy is gaining popularity day by day.

## **PROGRAM SPECIFIC OUTCOME**

Through this course students are given practical demonstration on the subjects covered in the syllabus.

In the syllabus of music, the biographies of the great personalities of Bengal like Rabindranath Tagore, Kazi Nazrul Islam, Tansen, Ravi Shankar etc. are provided. This course helps to learn about folk music of Bengal. An idea is given about the basic differences between Ragapradhana and Ragashrayi Bengali songs.

Above all the basic concepts and notation of classical music are also developed. Greater importance is given to the notations of the universal poet Rabindranath Tagore and his songs.

## **COURSE OUTCOME**

Music is a teacher centric knowledge. For this reason the relationship between the teacher and the students is much closer than the teacher-student relationship of other departments. A beautiful social and cultural atmosphere is created through music performance.

As folk song is include in the syllabus of music the students get a clear conception of Bengal's nature, rivers, social system, songs of working people, various rituals, customs and festivals of Bengal.

A student's future career is developed through music training.

## **DEPARTMENTAL ACTIVITIES**

The students of music department regularly participate in various social and cultural events of the college. For example, in NCC events, International Mother Language Day on 21<sup>st</sup> February, Dol Utsav, Payala Baisakh, Rabindranath Tagore's birth anniversary celebration on 25<sup>th</sup> Baisakh, the students of music department perform solo and chorus song.

Two students have successfully participated in the inter-college competition and have been awarded.

Miss Bipasha Pachal, student of 2<sup>nd</sup> semester and Miss Priya Dolui, student of 6<sup>th</sup> semester, were selected through auditions on a national channel (Rupasi Bangla) and got a chance to perform on the show.

Miss Priya Dolui also doing M.A in music from Bengal Music College now.

## CULTURAL ACTIVITIES OF DEPARTMENT

- Students of Music Department are performing Music in Dol Utsab, organized by college.



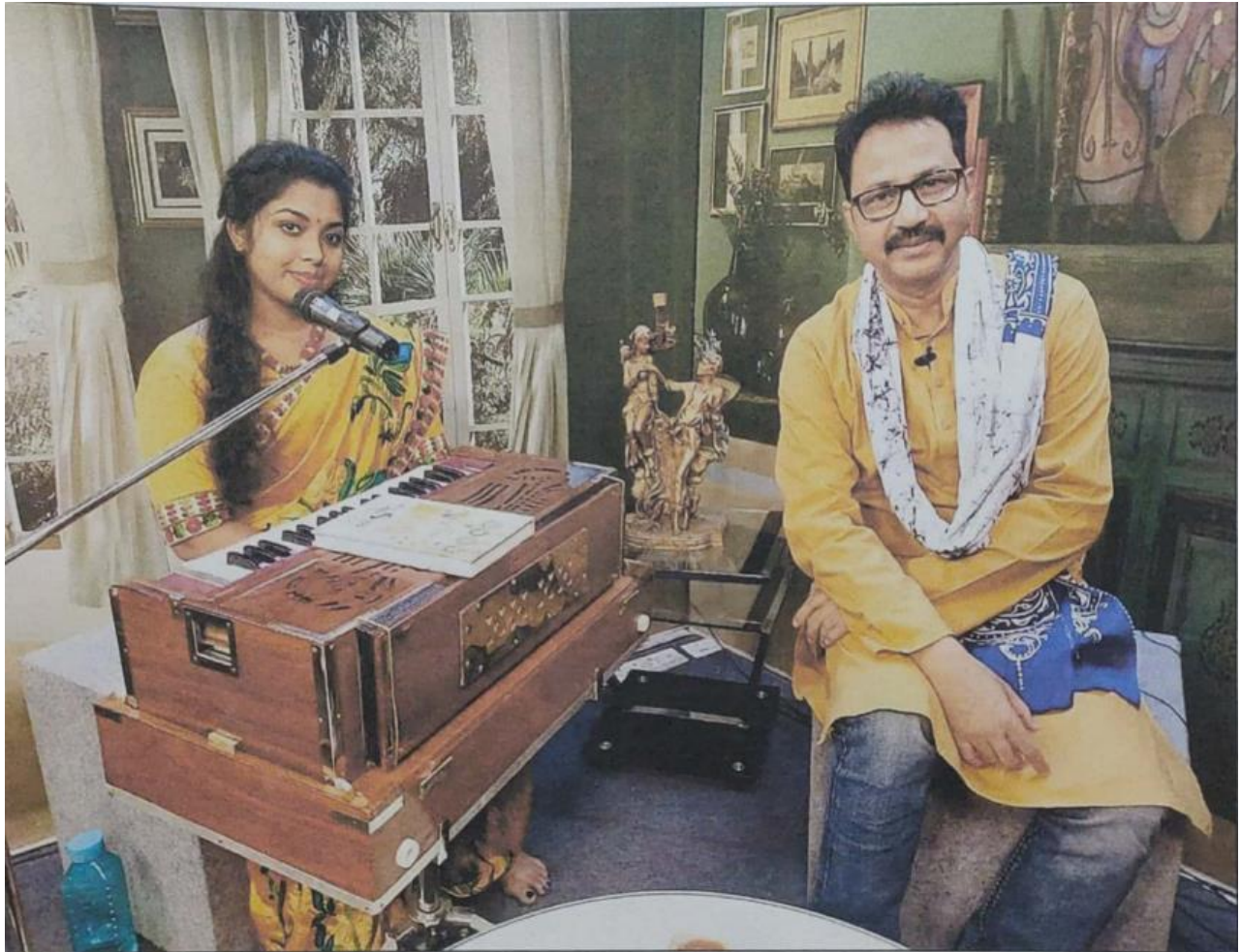
- Students of Music Department are performing Music in International Mother Language Day.



- Piyali Dalui, student of Udaynarayanpur Madhabilata Mahavidyalay Dept of music performing at Rupashi Bangla Channel (National Channel).



- Bipasha Pachal, student of Udaynarayanpur Madhabilata Mahavidyalay Dept of music performing at Rupashi Bangla.



- Teacher's day celebration at Udaynarayanpur Madhabilata Mahavidyalay, cultural event organized by Music Department.

